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Patrimonio Cultural del Perú



Cinco de Mayo & the Battle of Puebla In 1861, the Second French Empire invaded Mexico to overturn the Mexican Republic and install an emperor of their choosing. In his original pitch, Gutierrez framed the film as a celebration of Mexican culture, though he and del Toro certainly incorporated some international influences into the story. Bajo La Misma Luna (2007) Mexican filmmaker Patricia Riggen directs Bajo La Misma Luna, which American audiences might know as Under the Same Moon. It helps viewers sympathize with the plight of a parent who's forced to leave a child behind, all in hopes of giving them a better life. The writer's husband, Alfonso Arau, directed the movie, which earned multiple Ariel Awards from the Mexican Academy of Cinematographic Arts and Sciences. Still from Alfonso Cuarón's Roma (2018). The movie centers on immigration by telling a deeply personal story of a mother who is separated from her son. The studio also hired Latinx consultants to help ensure accuracy, and to foster both respect and inclusion. Photo Courtesy: Pixar/The Walt Disney Company That said, Coco does a fine job representing Mexican culture, starting with casting all the prominent roles with Latinx performers. Although more of a symbolic victory than a tide-turning one, the hard-fought battle, and its outcome, invigorated opposition to the invasion. Children in traditional dress gather for Cinco de Mayo festivities in the Sunset Park neighborhood of Brooklyn, New York in 2017. As a result, viewers with Mexican heritage can enjoy a positive representation of their culture in this lyrical, heart-wrenching and beautifully animated film. Eisenstein in Guanajuato (2015) Eisenstein in Guanajuato was co-produced by multiple companies in Mexico, France, Belgium, Finland and the Netherlands. Cinco de Mayo actually commemorates the anniversary of a remarkable battle during Mexico's war with France. Note: Amores perros contains scenes of domestic violence, gun violence and animal cruelty. Set in 1970s Mexico, the film centers on a domestic worker and the family that employs her. Photo Courtesy: Fox Searchlight Pictures Starring cinema greats like Kate del Castillo and America Ferrara, the film is a sensitive portrayal of a difficult situation. While the film premiered in 2015 at the Berlin International Film Festival, it was released more broadly in Mexico — and in select theaters in the U.S. — in 2016. The film tells the story of famous Russian director Sergei Eisenstein's trip to Mexico to film ¡Que Viva México! — an endeavor that ultimately failed. Filmmaker Peter Greenaway relays the biographical 1931-set tale with his usual flair, exploring Mexican culture quite vividly as he does so. Amores Perros (2000) Now part of the Criterion Collection, the psychological thriller, Amores perros, was the first film Alejandro González directed. On May 5, 1862, the outnumbered Mexican soldiers defeated one of Napoleon's French battalions. In addition, it was nominated for an Academy Award in the Best Foreign Language Film category. Amores perros also played a pivotal role in reviving Mexican cinema, and drew widespread attention to the cruel practice of dog fighting, which was later outlawed in Mexico 17 years after the film's release. In Spanish, "amores perros" refers to cursed relationships and imperfect love — though English-speaking markets sometimes translate it to "love's a bitch". The film was a critical and commercial success in Mexico, with the Mexican Academy of Cinematographic Arts and Sciences awarding it the Ariel Award for Best Picture. AMG | From left: Nancy García García and Yalitza Aparicio in Roma (2018). Nevertheless, many filmgoers applauded Roma's lead, Yalitza Aparicio: the film marked her acting debut and, impressively, earned her an Oscar nomination. The Book of Life (2014) Día de Muertos inspired another film on our list — Book of Life. Released under the name Like Water for Chocolate, Como Agua Para Chocolate was also a big hit in the U.S. By weaving the cultural significance of cooking and food into the story, the film shows that preparing food isn't a symbol of oppression, but, in the hands of the woman protagonist, a sign of empowerment. As you might expect, areas with a significant number of Mexican American residents mark the day in celebratory fashion, often throwing parties, replete with traditional music, food and dancing; organizing parades; and holding battle reenactments. So, in a tribute to the ever-evolving meaning of Cinco de Mayo, let's revisit some notable films that pay homage to Mexican culture and history. Pixar, the studio behind hits like Toy Story (1995), created another bona fide classic in Coco, which is inspired by Día de Muertos — Day of the Dead. With its uplifting viewpoint, Como Agua Para Chocolate provides a positive spin on a cultural theme that's traditionally been portrayed in a negative or stereotypical light. MORE FROM ASK.COM Photo Courtesy: Buena Vista International/Netflix Roma (2018) Alfonso Cuarón directed Roma, the Oscar-winning, semi-autobiographical story that made waves a few years ago. La migración de las personas, sistema educativo y los medios de comunicación, son de las principales razones por las cuales se está perdiendo la diversidad lingüística que se tiene en México, que registra cerca de 7 millones de hablantes. En el país existen un total de 68 lenguas para ubicar a México dentro los primeros 10 del orbe y en América Latina es el segundo después de Brasil. Mas de 25 millones de mexicanos se reconocieron como indígenas, la mayoría de los cuales se localiza en el sureste de México, donde se registra la mayor población hablante de estas lenguas, cerca de 860 mil personas hablan en México la lengua maya, segunda en el país después del náhuatl, según cifras del INEGI en 2015. Mónica Gómez Salazar, académica de la Facultad de Filosofía y Letras de la Universidad Nacional Autónoma de México, señala en un artículo publicado el 15 de febrero en la Gaceta UNAM titulado: "Peligra la diversidad lingüística de México", la urgencia de desarrollar acciones para el reconocimiento de la diversidad cultural y el fomento del multilingüismo. También puedes leer | Culturas prehispánicas inspira creación de videojuego Una alternativa para cambiar el panorama es formar profesionales en diferentes idiomas indígenas, además de formar equipos transdisciplinarios para abordar los problemas de la sociedad mexicana con una perspectiva intercultural, se podrá contribuir al respeto por la diversidad lingüística a partir de su preservación Pero afrontar los diversos problemas no será sencillo, las comunidades donde se habla alguna lengua originaria está también la influencia de los medios de comunicación, cuando las familias se va a un lugar donde se habla otra que no es la propia; los niños empiezan a hablar como en aquel lugar, lo que inicia un proceso de transformación en el que sus costumbres y forma de vida se modifican. También puedes leer | Museos volverán abrir sus puertas la siguiente semana La especialista abundó que la educación que reciben los hablantes de idiomas indígenas también afrontan un dilema: decidir entre abandonar una educación oficial en español o tener que dejar de hablar el suyo para educarse. En cuanto a los medios de comunicación donde predomina el español, se repite también en el sistema de justicia en el que todos los procesos se llevan en castellano, aun para personas que no lo hablan, mismo caso para el sistema de salud. También puedes leer | Tatujes: identidad, simbolismo y arte en la piel En el mundo no es muy diferente la situación, actualmente existen cerca de 7 mil idiomas, de los cuales, casi el 50 por ciento está en peligro de desaparecer. It also follows the boy's journey to reunite with his mother in the United States. Kato del Castillo and Adrian Alonso in Bajo La Misma Luna (2007). Written by Guillermo Arriaga, the film is part one of a trilogy. In turn, it also prompted conversations about the film industry's treatment of Indigenous actors, and how colorism impacts Hollywood. In addition, it highlights the many dangers that Mexican people face when trying to immigrate to America. Photo Courtesy: Buena Vista International/Netflix While the literal translation of Cinco de Mayo is, simply, the "fifth of May", the meaning of the date is far more significant. The story is told against the backdrop of the social and political upheaval gripping Mexico at the time, making it both compelling and informative. Roma also explores the racial and economic divide between Mexico's Indigenous population and white middle-class families. Before you order up some food and drinks — and do so in a respectful manner — it's important to understand what the occasion commemorates. First, please don't mistake Cinco de Mayo for Mexico's Independence Day, which doesn't roll around until the fall. Featuring a strong Latina lead (del Castillo), Bajo La Misma Luna is a stirring tale that'll keep you glued to your screen. Como Agua Para Chocolate (1992) This romantic drama was adapted from a book by Mexican writer Laura Esquivel. But many areas in the United States have adopted Cinco de Mayo, using it as a time to more broadly celebrate Mexican culture and traditions. Produced by Oscar-winning Mexican filmmaker Guillermo del Toro (The Shape of Water, Pan's Labyrinth) and directed by Mexican animator and filmmaker Jorge Gutierrez (¡Mucha Lucha!, Maya and the Three), Book of Life hits all the right notes. Although white filmmaker Lee Unkrich wrote and directed the movie, he had heavy input from Latinx team members, and visited Mexico, and some families who call the country home, for research purposes. Miguel (voice of Anthony Gonzalez) and Abuelita (voice of Renée Victor) in Coco (2017). The Franco-Mexican War finally ended six years later, in 1867. However, early on in the war, the Battle of Puebla gave the Mexican Army hope. Photo Courtesy: Andrew Lichtenstein/Corbis/Getty Images Puebla, Mexico, continues to celebrate Día de la Batalla de Puebla every year, while the rest of the nation typically doesn't. It's colorfully and beautifully animated and full of transportative music. While the filmmakers certainly honor their Mexican heritage, the cast does include a mix of white and Latinx voice actors, such as Zoe Saldana, Diego Luna, Plácido Domingo, Channing Tatum, Ron Perlman, Kate del Castillo and Danny Trejo. Today, it's taken on greater significance for Mexican American people — in Mexico, Cinco de Mayo is not as widely celebrated — and has become a time to honor the achievements of prominent Mexican activists in the U.S during the civil rights movement.

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